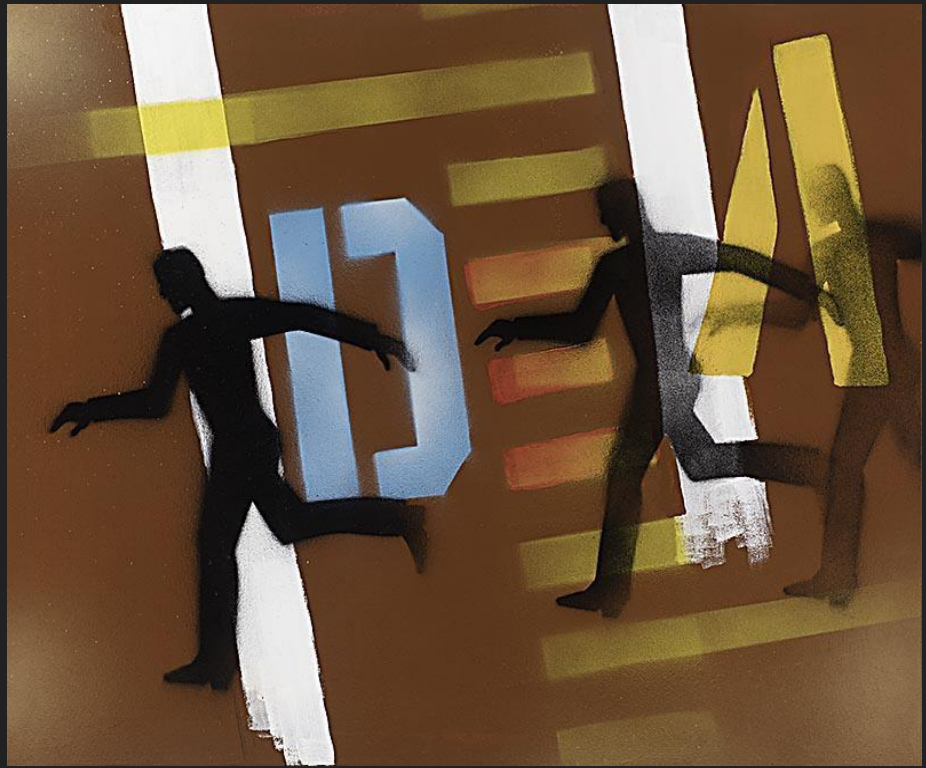


# Cláudio Lobato

Born in Rio de Janeiro from 1955, studied at the Parque Lage Visual Arts School. Visual artist, set designer, graphic designer, illustrator, screenwriter and writer, he was a member of the artistic/poetic collective Nuvem Cigana (Gypsy Cloud) in 1970s. He worked to Circo Voador (Flying Circus), a multicultural space in the 1980s as a set designer, poster artist and editor. Lobato created and scripted several programs for TV Globo from the 1990s onwards. He has exhibited his authorial works in institutions such as the Museum of Image and Sound, Museum of the Republic and Casa de Cultura Laura Alvim. In 2016, he directed the documentary *The Incredible Artricks of the Gypsy Cloud*, a record of the performance of the Gypsy Cloud collective.







## VISUAL POETRY

THE WORD enters the space of the canvas and its shape, texture and color begin to invoke other sensations, as it happens in the relationship between poetry and music, where the lyrics inserted in the song are modulated to the rhythm and melody. Forms that explore a poetic universe that goes beyond what is written.

Nume is the Latin word that refers to divine power, the generalization of the deities. Probably the origin of the words name and number (to Portuguese nome and número). Numbers and words are like tools that enable countless combinations, creating ways of understanding the world.

## PAINTING THE SEVEN

The number 7 is a defining mark in many cultures. The seven days of the week, the seven deadly sins, the seven wonders of the world and the seven lives of the cat (how it's used in Brazil). "TO PAINT THE 7" is a popular Brazilian expression that means to have fun to the extreme, disrespecting the established norm: transgressing.